

Ethan Yamada

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(408) 872-2709

ANIMATION & PRODUCTION SKILLS

- 2D hand drawn and digital character animation, visual storytelling, character design, traditional and digital illustration and draftsmanship
- 3D character animation and 3D layout
- Software: Adobe Photoshop, Adobe Animate, TVPaint, Clip Paint Studio, Maya, Adobe Audition, Adobe Premiere Pro, Procreate

2D ANIMATION PRODUCTION EXPERIENCE

2D Animator and Visual Development Artist, "Polaris of 1,000 Years" animated short film, California College of the Arts, San Francisco, CA (2023)

- Produced all character designs, layouts, backgrounds in Photoshop & Procreate
- Produced all 2D character animations in TV Paint
- Managed production deadlines and schedule for 3.5 minute film
- Original storyline about a character jumping across time and space

2D Animator, Storyboard Artist and Director, "The Nomad" animated short film California College of the Arts, San Francisco, CA (2022)

- Designed and created characters and environments concepts
- Produced storyboards and layouts
- Edited film and provided sound design

2D Animator and Storyboard Artist, "Angelo the Angel" animated short film California College of the Arts, San Francisco, CA (2021)

- Produced all character animation and character designs
- Produced storyboards and layouts

ADDITIONAL WORK EXPERIENCE

Media Arts Intern, Art in Action, Redwood City, CA June 2022 - Aug 2022

- Worked under video production head to create instructional art videos
- Scripted, filmed and edited instructional art videos about proportion and environmental studies for grades 4-5
- Utilized Premiere Pro and Adobe Audition to produce videos

EDUCATION

B.F.A. in Animation, California College of the Arts, expected graduation: May 2023

HONORS & AWARDS

Dr. Jerry Hiura Inspiration Award (2021, 2022)

Art Scholarship at California College of the Arts (2019 - 2023)