

# Ethan Yamada

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(408) 872-2709

## ANIMATION & PRODUCTION SKILLS

- 2D hand drawn and digital character animation, visual storytelling, directing, perspective, composition, character design, traditional and digital illustration and draftsmanship
- 3D character animation and 3D layout
- Software: Adobe Photoshop, Adobe Animate, TVPaint, Clip Studio Paint, Maya, Adobe Audition, Adobe Premiere Pro, Procreate

## 2D ANIMATION PRODUCTION EXPERIENCE

2D Animator and Storyboard Artist, “Angelo the Angel,” “The Nomad,” “Polaris of 1,000 Years,” “Tangerines in Autumn” animated short film, Independent (2023 - Present)

- Produced all character designs, layouts, backgrounds, storyboards
- Produced all 2D character animations
- Managed production deadlines and schedule for 4 independent animated films
- Edited film and provided sound design

Comic Artist, “Beta Crystal,” motion comic, DreamArcStudios (2024 - Present)

- Draft and compose character illustrations
- Provide black and white comic illustrations based off of script and character turn around

Storyboard Revisionist, “Bot To-Go!” animated short film, LoH Studios (2024)

- Correct perspective, character model and other visual inconsistencies
- Correct framing and compositions of individual scenes
- Create connecting shots to improve overall flow of scenes

## ADDITIONAL WORK EXPERIENCE

Contract Video Editor, Art in Action, Redwood City, CA (2023)

- Worked under video production head to create instructional art videos
- Scripted, filmed and edited instructional art videos about proportion and environmental studies for grades 4-5
- Utilized Premiere Pro and Adobe Audition to produce videos

## EDUCATION

B.F.A. in Animation, California College of the Arts, graduation: May 2023

## HONORS & AWARDS

Silicon Valley Asian Pacific FilmFest (2023, 2025)

First-Time Filmmaker Sessions (2023)

Dr. Jerry Hiura Inspiration Award (2021, 2022)

Art Scholarship at California College of the Arts (2019 - 2023)